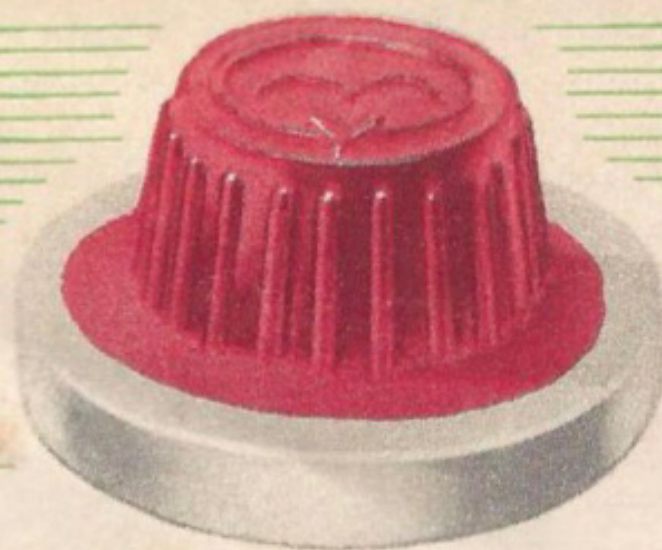


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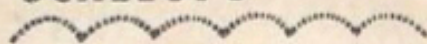
STITCH

PATTERNS

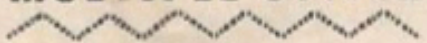
for Automatic Zigzagger



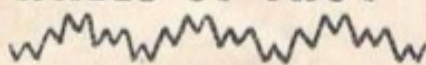
SCALLOPS



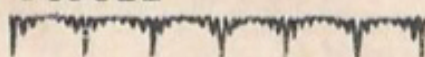
MULTIPLE STITCH



WALLS OF TROY



ICICLE



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SCALLOPS

161004

MULTIPLE STITCH

161005

WALLS OF TROY

161006

ICICLE

161007

NARROW BIGHT
NO. 30 STITCH SETTING

NARROW BIGHT
NO. 30 STITCH SETTING

NARROW BIGHT
NO. 30 STITCH SETTING

NARROW BIGHT
NO. 25 STITCH SETTING

MEDIUM BIGHT
NO. 25 STITCH SETTING

MEDIUM BIGHT
NO. 30 STITCH SETTING

MEDIUM BIGHT
NO. 30 STITCH SETTING

MEDIUM BIGHT
NO. 30 STITCH SETTING

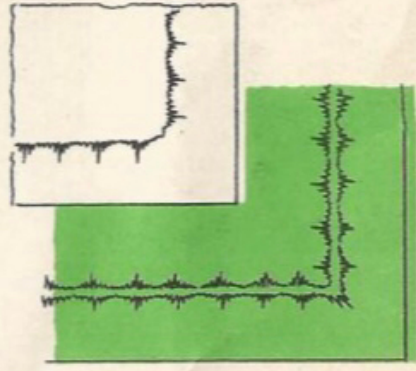
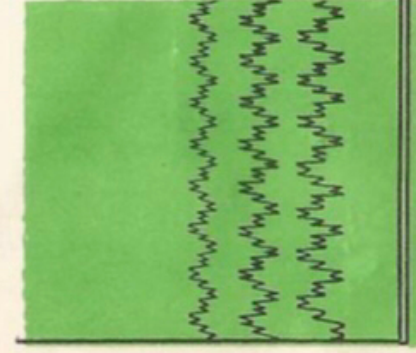
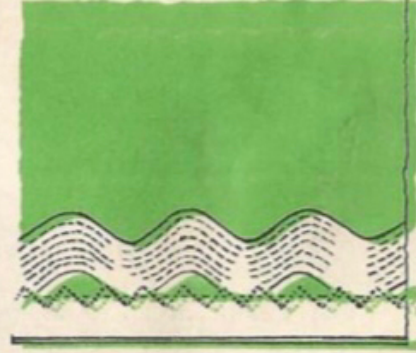
WIDE BIGHT
NO. 12 STITCH SETTING

WIDE BIGHT
NO. 20 STITCH SETTING

WIDE BIGHT
NO. 25 STITCH SETTING

WIDE BIGHT
NO. 30 STITCH SETTING

For scalloped edges or scalloped tucks on blouses, dresses or children's clothes. The depth of the scallop is controlled by the bight, the length of the scallop by the stitch length. Stitch in the same way as for making a straight seam. To finish scallop, trim the seam allowance to less than $\frac{1}{8}$ " and clip into each point between scallops. Blend this narrow seam by clipping small wedges at regular intervals. Then turn scallop, working material along stitching line.



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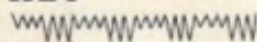
STITCH

PATTERNS

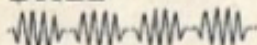
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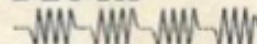
KEY



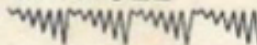
BALL



BLOCK



SHINGLE



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KEY

161067

BALL

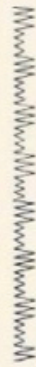
161068

BLOCK

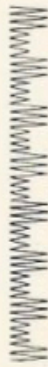
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SHINGLE

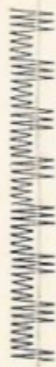
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NARROW BIGHT
No. 30 STITCH SETTING

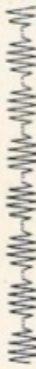
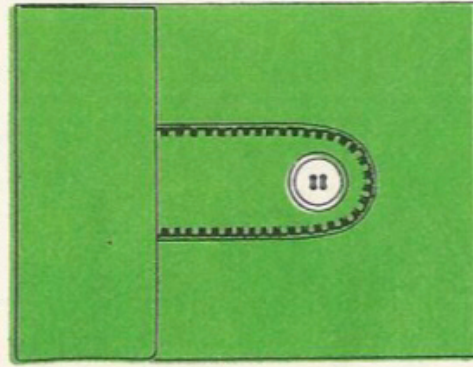


MEDIUM BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 30 STITCH SETTING

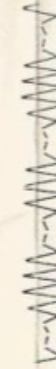
The Key stitch carries one solid satin stitch edge making it practical for an edge finish as illustrated. Stitch, then trim along satin-stitched edge.



MEDIUM BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 25 STITCH SETTING

The Ball stitch is pretty when used in a snow flake design. Using wide Bight and 30 stitch work to center of design. Stop, set stitch lever forward and straight stitch across center. Reposition lever for zigzag and complete one bar of design. Repeat.



MEDIUM BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 25 STITCH SETTING

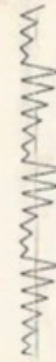
The Block stitch has a variety of applications. Monograms in bold straight lines are very pretty done as illustrated with the Block stitch and the zigzag stitch. Both are done at the widest bight setting, and a stitch length of 30.



MEDIUM BIGHT
No. 30 STITCH SETTING

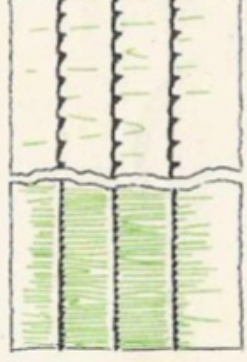


WIDE BIGHT
No. 30 STITCH SETTING



WIDE BIGHT
No. 25 STITCH SETTING

The Shingle stitch is attractive by itself, as part of a border, as an edging for a simple design, and is especially pretty when done over a single strand of Buttonhole Twist for machine smocking. After stitching, the Buttonhole Twist is drawn to form shirring as illustrated. Set for wide bight and 30 stitch.



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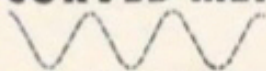
STITCH

PATTERNS

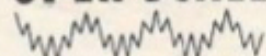
for Automatic Zigzagger



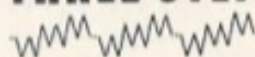
CURVED MENDING



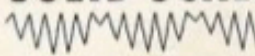
OPEN SCALLOP



THREE STEP



SOLID SCALLOP



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CURVED MENDING

161071

OPEN SCALLOP

161072

THREE STEP

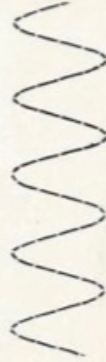
161073

SOLID SCALLOP

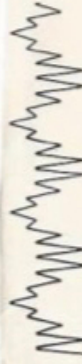
161074



NARROW BIGHT
No. 30 STITCH SETTING

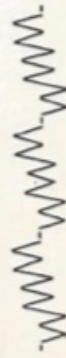


WIDE BIGHT
No. 30 STITCH SETTING



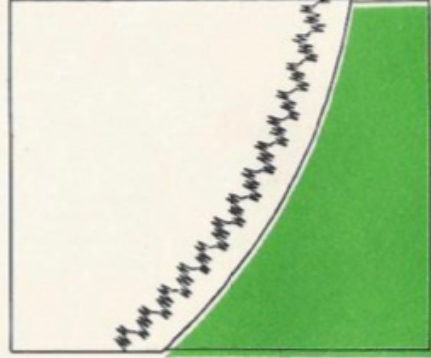
WIDE BIGHT
No. 25 STITCH SETTING

The Open Scallop made with a narrow bight setting and a No. 30 stitch makes a secure edge finish. For the collar illustrated, seam outer edge of collar, except for area that is to carry scallop. Blend seam and turn. Mark line for scallop stitching. Stitch and trim. Bind neck edges of collar.



WIDE BIGHT
No. 25 STITCH SETTING

The Three Step Stitch is attractive for stitching detail on Western shirts and for the usual decorative applications.



WIDE BIGHT
No. 25 STITCH SETTING

The Solid Scallop is versatile in its application. Used to stitch trimming bands or lace insertion, it adds interest along the edges and affords a secure joining.



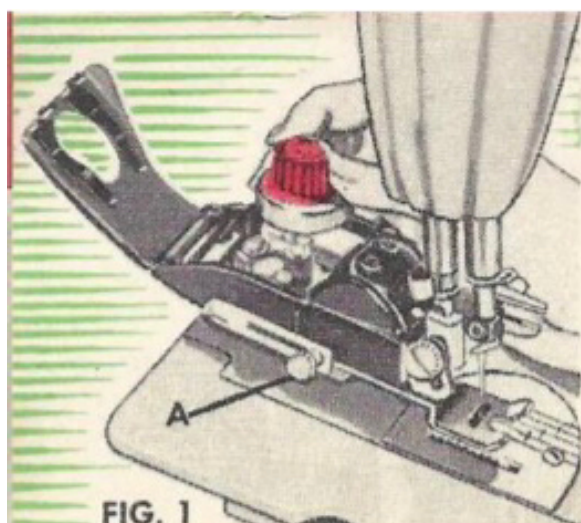


FIG. 1

Fig. 1. To Remove and Replace Stitch Pattern raise presser foot, lift cover and remove Stitch Pattern. Replace Stitch Pattern, turning it in a clockwise direction to seat. Close cover and bring arrow to line.

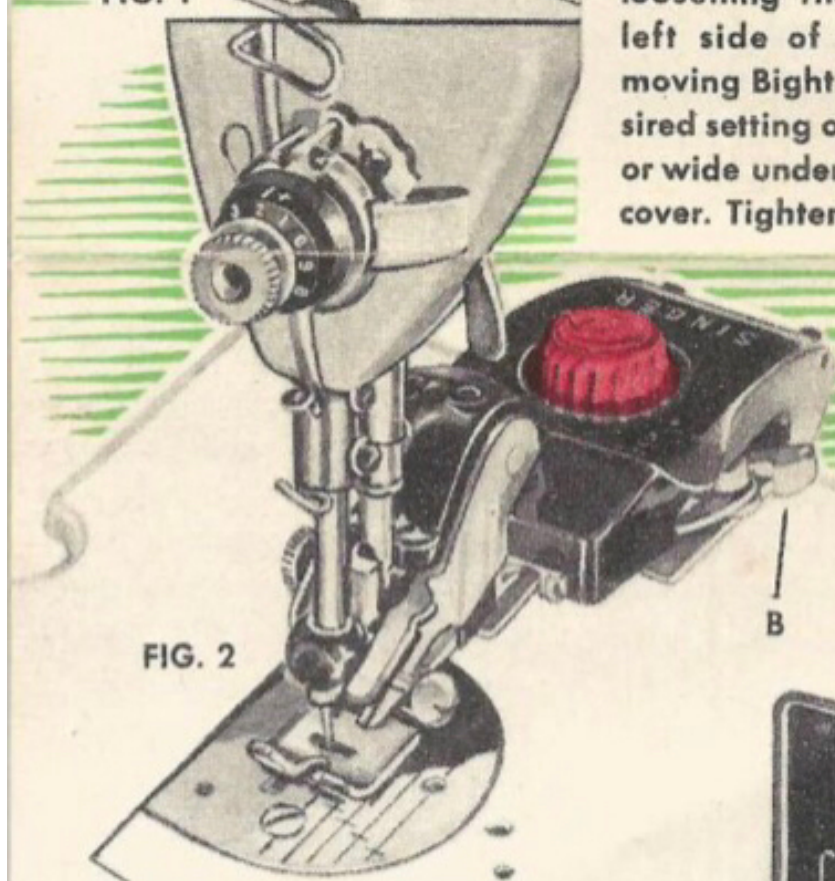


FIG. 2

Fig. 2. To Straight Stitch stop machine with arrow on Stitch Pattern opposite line on cover. Pull Lever B forward. Return Lever B to back position for zig-zagging.

Fig. 3. Stitch Regulator controls closeness of stitch. Set Lever to "30" or above for solid designs, "12" to "20" for open spaced designs.

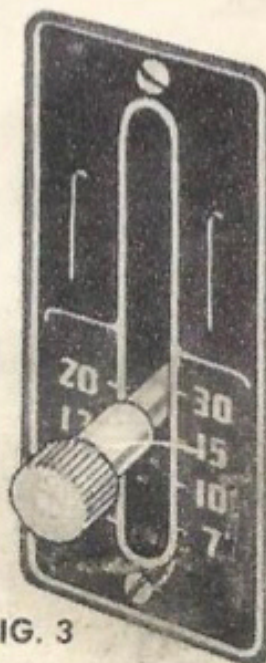


FIG. 3

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